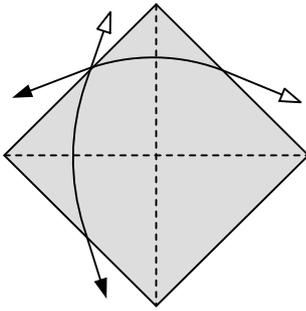
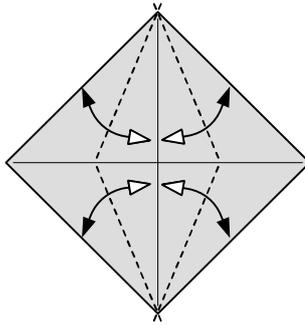


Witch

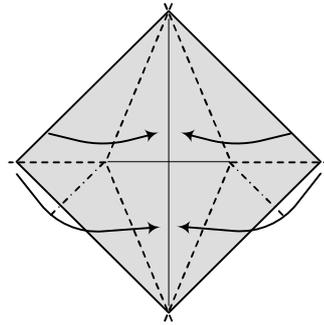
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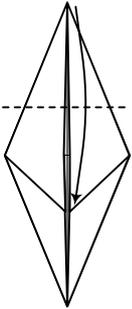
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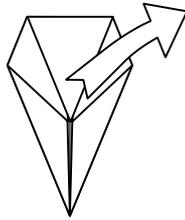
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4

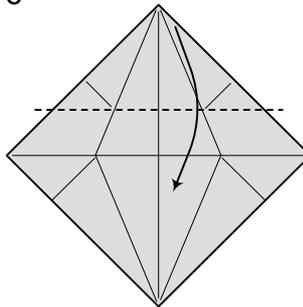


5

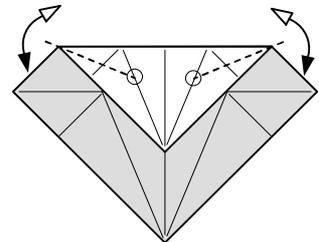


Unfold everything

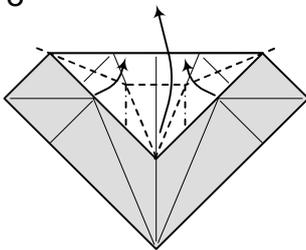
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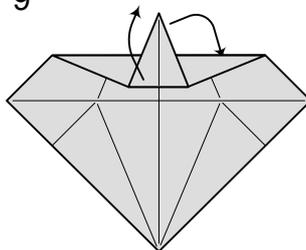
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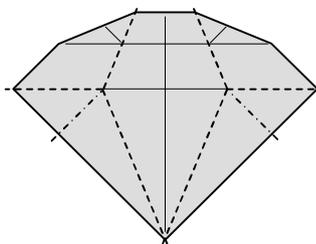
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9

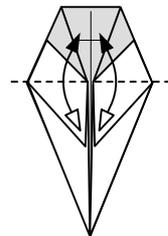


10

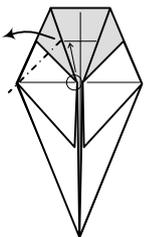


Refold like step 3

11

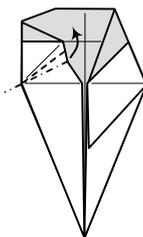


12



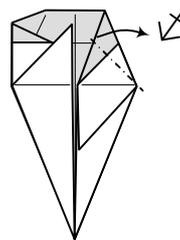
Fold so the circled point lies along the crease line - do not flatten yet

13



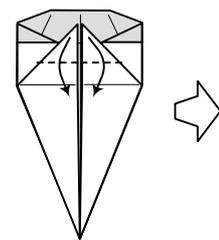
Flatten point

14



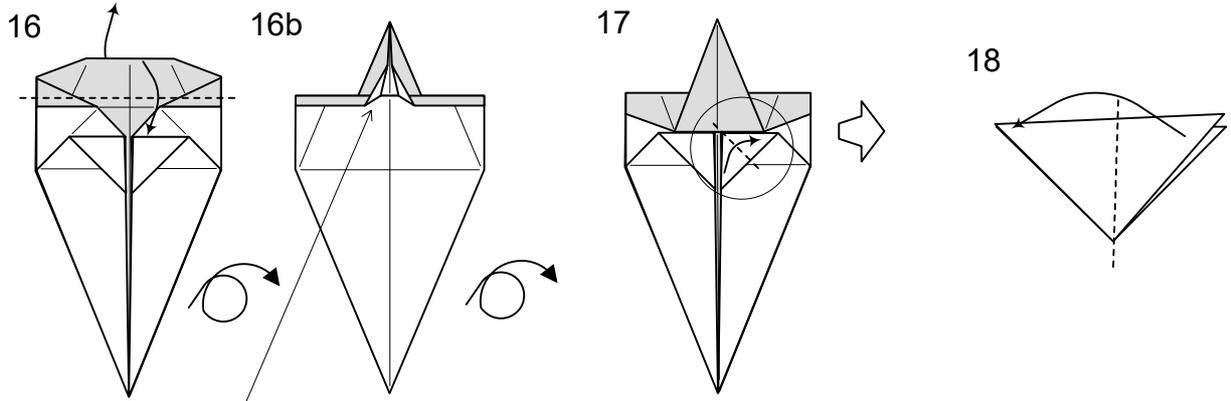
Repeat 12-13 on the other side

15

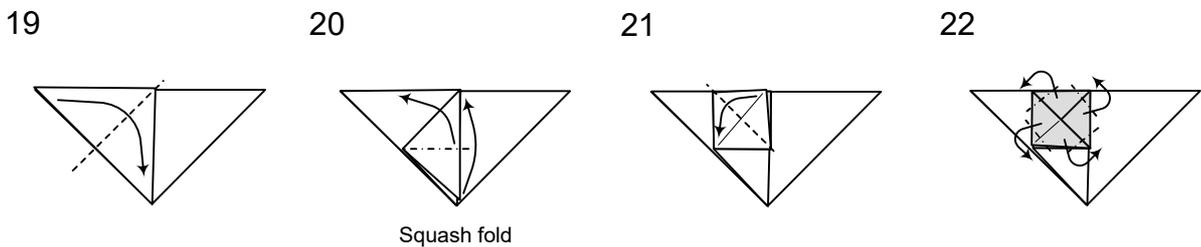


Fold down as far as the paper will allow

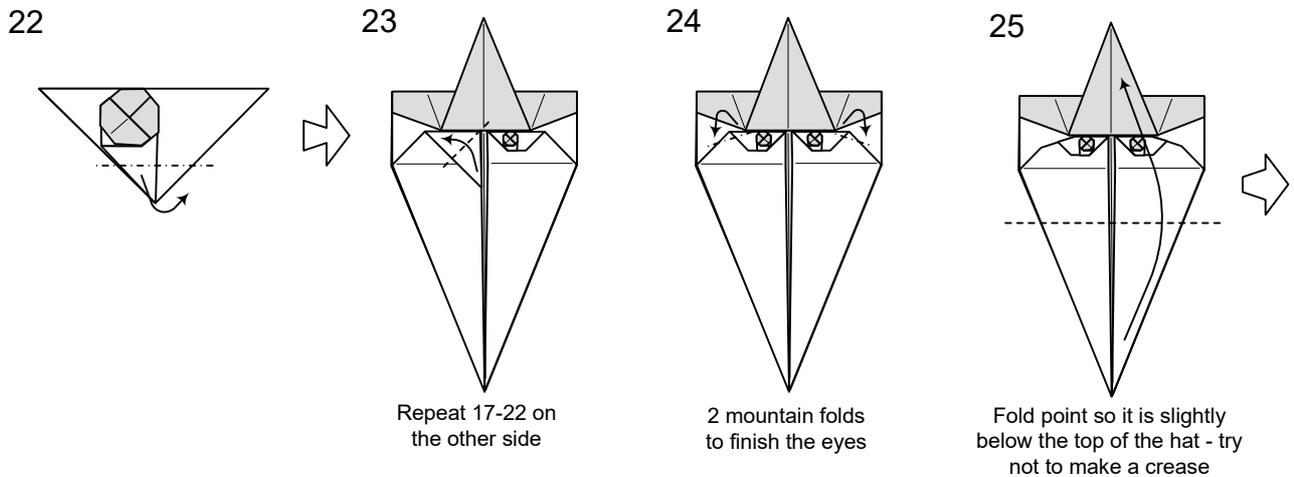
Witch



To fold down this far, you will need to make 2 squash folds at the back...



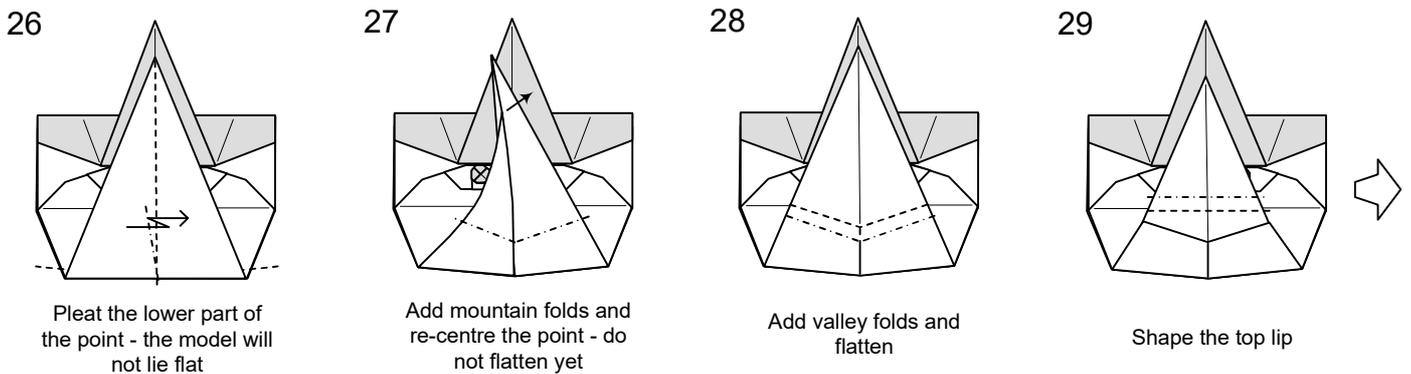
Squash fold



Repeat 17-22 on the other side

2 mountain folds to finish the eyes

Fold point so it is slightly below the top of the hat - try not to make a crease



Pleat the lower part of the point - the model will not lie flat

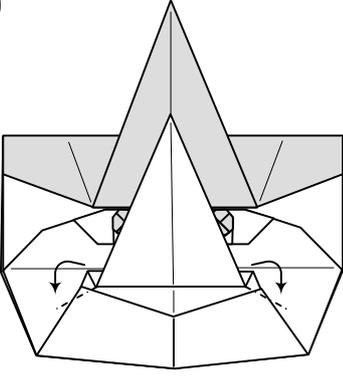
Add mountain folds and re-centre the point - do not flatten yet

Add valley folds and flatten

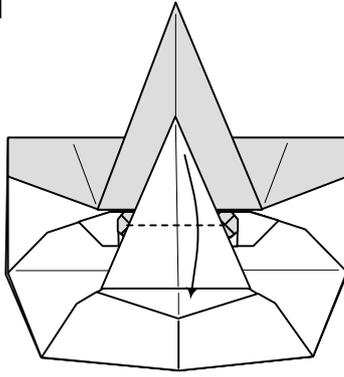
Shape the top lip

Witch

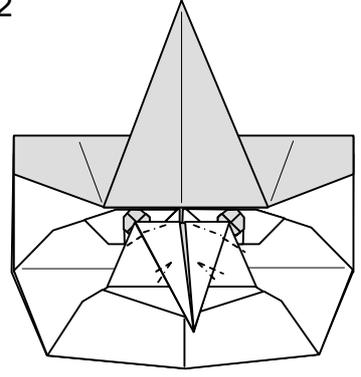
30



31

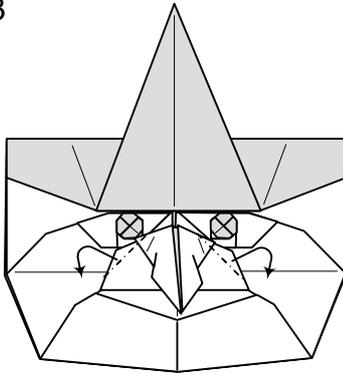


32

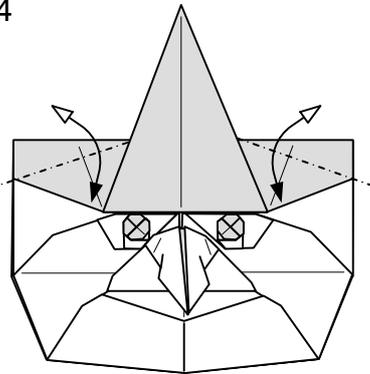


Sculpt a crooked nose

33

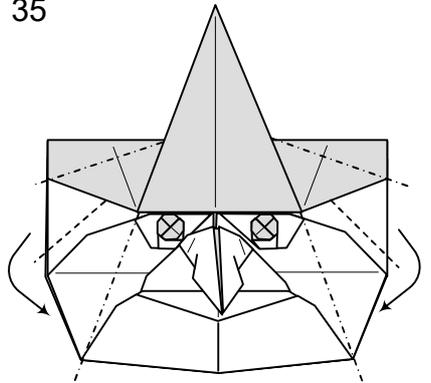


34



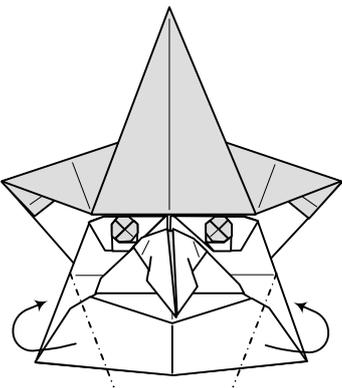
Do not crease all layers

35



Squash folds to shape the face and hat - model does not have to be flattened

36



37

